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## Carol Bove: Polka Dots



## Synopsis

Published on the occasion of New York-based artist Carol Bove's (born 1971) eponymous show at David Zwirner in New York, *Polka Dots* is at once a catalog of new works and a stunning artist's book dedicated to her process as a sculptor. The book, which is designed by Joseph Logan in close collaboration with the artist, is built around a series of photographs taken in her studio by Andreas Laszlo Konrath. Through them, the reader experiences not only the development of Bove's most recent body of work—the "collage sculptures"—but also the materials and conditions that contributed to their creation. In addition to Konrath's rich and intimate photographs, the images of Bove's new works show the sculptures silhouetted out of their original context, an attempt by Bove to draw the reader away from typical ways of experiencing sculpture.

## Book Information

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## Customer Reviews

These new assemblages, which she's dubbed 'collage sculptures,' are without question Bove's most ambitious works yet, putting her in the realm of heavyweight, overwhelmingly male sculptor forebears. (Stephanie Eckardt W Magazine)

Carol Bove (b. 1971, Geneva) is an American artist known for her simple yet intricate assemblages of found and made objects. Carefully arranged on pedestals, elevated platforms, or directly against walls and ceilings, these yield unexpected, poetic, and multilayered meanings, which seem to derive from the composition of the objects rather than the inherent substance of the individual components.

Using a wide range of materials, including books, driftwood, peacock feathers, metal, concrete, foam, and loans from other artists, Bove's works are subtle assemblages resisting categorization despite their determined relationships with modernist display methods. Johanna Burton is the Keith Haring Director and Curator of Education and Public Engagement at the New Museum, New York. Her writing has appeared in journals and publications, including Artforum, Parkett, October, and Texte zur Kunst. Andreas Laszlo Konrath is a New York-based British photographer whose work has appeared in The New York Times, The New Yorker, New York Magazine, Telegraph Magazine, Guardian, Interview, Newsweek, Time, W, among others. In 2008, he cofounded Pau Wau Publications, which produces limited edition zines and artists' books. For David Zwirner Books, he has contributed to Raymond Pettibon: To Wit and Jordan Wolfson: California.

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